

Casablanca Sound Stage

Tech Sheet

Base Rates: \$750 for 24 hour rental - \$375 for four hour rental

Size: Room total: 4,650 square feet gross - 93 feet long by 50 feet wide

Height: 11' in main room and 22' above stage and side dance area

Tech booth: Above side dance floor, in balcony

The stage: Permanent, carpeted solid stage - Elevated 37" and 32' wide except for stairway cutout (DSL) - Depth: 12' - The primary access is off stage right (5-steps) with a second stairway down stage left - There is no back stage

Green Rooms: There are two green rooms - One has vanity lights, makeup counter, and three-way mirror - The other has couches, refrigerator, television, and Xbox

Load-in: The building front door is a double set wide glass doors (no mullion) opening directly to the soundstage sidewalk - A four-wheel warehouse truck/cart, a four wheel airport luggage cart, and two hand trucks are available

Soundstage Floor: Asian walnut hardwood - We have enough Persian rugs to cover the dance floor, if desired, with prior notice

General Lighting: Recessed ceiling cans with halogen PAR 38/150 watt bulbs (good distribution) Dimmers are controlled at bar - The walls are also washed from recessed cans (halogen PAR30, 75 watt bulbs, also controlled at the bar

Special Lighting: The complete perimeter of the room ceiling is lit with Chauvet Colorstrip LED fixtures with many programs and colors - These are controlled in the Casablanca booth

Stage Lighting: 14+ PAR 64 (500 watt) cans (see light plot) - 3 16" scoops (for video) 750 watt

(controlled at bar) - 1 14 inch mirror ball back/side-lit via intelligent lighting -4 ADJ Intimidator's intelligent moving mirror fixtures (LED) - 1 Hazer/fogger (20' remote control at DJ table off stage left)

Work Light: 500 watt lot light controlled at bar

Follow Spot: An AltSpot is available with advanced notice (operator extra)

Consoles: NSI/Leviton 16/32 at FOH, Computer with Freestyler light control program for DMX lights.

Dimmers: ETA 1200 watts per channel (18 channel total) (Demux-16 interfaces)

Risers: Call for availability

Room Power: A 200 amp 3 phase breaker panel is located off stage left - A 100 amp/leg 2 phase branch panel, from above panel, is located off stage right for sound and stage gear - A 200 amp/leg 3 phase show panel is located just behind the booth, in the balcony.

Stage Power: UPstage are 5 quad boxes (on the wall from 3 20amp circuits) - Off stage left are 12 120 volt / 20 amp duplexes (12 x 20 amp cks total) - There are 2 12 awg stringers (1 up stage right and 1 up stage left) (1 circuit 3 quad boxes each) - Apron stage left and stage right each have double duplex boxes 2 circuits each (4 total) 20amps, an additional double duplex receptacle is located off stage right - All receptacles off stage right are for sound and instruments only

Show Power: Ask in-house tech

Crew: There is one resident tech on-site (use sparingly) and other crew available with advanced notice

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Sound System: The mains are very powerful (over 10,000 watts)

Flown: Only stage right 'hi-packs' EV-252+ cabinets
Ground Stacked: 4 EV-252+ dual 15" 2-way cabinets (2 stage left and 2 stage right) - 4 RCF dual 18" SUBS (1 cabinet per side of a QSC5050)

Under Stage: 4 Cerwin-Vega "Junior EarthQuake"

Monitor System: Varies - 1 (shared between the two halls) 300watt bi-amp powered RCF A-300 slant

Snake: UP-stage right with sub snake to off stage left

FOH: Balcony - Monitors are run from here (2 mixes) - Behringer 24/48 ch mixer - Behringer quad compressor pro (*on inserts* except ch4 which is for monitor mix 1) - Behringer 2ch "Composer" (mains limiter) - DOD dual 1/2 octave EQ - 1 ART 31 band eq for monitors

Intercom: Ask house tech

DJ System: 1-DENON DN-D4500 Dual CD player.
1-American Audio DJ Mixer

Video: Both halls interconnected for sound and video – Six Video Projectors – One projector under the balcony, one on balcony wall, one on the dance floor, and three on stage

Video Controls: A video switcher/mixer (Roland VR-3EX) has been added plus HDMI feeds to three projectors on the stage - HDMI feed from the stage, so a presenter can have the laptop on stage with clicker - Please check with *house tech* for AC and audio feeds

Internet: WiFi available - 100MHz Ethernet and fiber optic cable - Please request early to have wires run

Tour Bus Parking/Shore Power: Tour bus parking spot with dedicated 120 volt 20 amp GFCI outlet is available at the southwest corner of the Profile Music Center

On-Site Parking: Available onsite and offsite ancillary location (as for details)